

Sophie Manoloff

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EDUCATION

New York University - Steinhardt, New York, NY, *GPA: 3.9*

Graduated: May 2021

- Degree: BM Trumpet Performance; Minor: Business of Entertainment & Media Technology
- Private Lesson Instructors: Peter Bond (Met), Kevin Cobb (Juilliard, ABQ), Ladislav Kozderka (Prague)

BROADWAY

GYPSY, *Majestic Theatre*

November 2024-September 2025

- Trumpet 3 **chair**, Shubert Org

Ragtime, *Lincoln Center Theater*

2026-present

- Trumpet sub for 2025 revival

Chicago, *Ambassador Theatre*

September 2023-present

- Trumpet sub, Shubert Org

The Music Man, *Winter Garden Theatre*

August 2022-October 2022

- Trumpet 2/3 sub, Shubert Org

Ragtime, *Minskoff Theatre*

March 2023

- Trumpet 2 **chair**, 25th anniversary Reunion concert, original cast

NATIONAL TOURS

Peter Pan, *First National Tour*

November 2023-October 2024

- Trumpet 1 chair, 209 performances, 28 cities

Fiddler on the Roof, *First National Tour*

October 2021-May 2023

- Solo Lead Trumpet chair: 110 cities, 442 performances

NOTABLE VENUES

New York: Saturday Night Live, Carnegie Hall, Radio City: Tony Awards, Jazz at Lincoln Center, 54 Below, GR 42, Smalls

Los Angeles: Hollywood Pantages

July 2024

Chicago: Cadillac Palace, Nederlander

May 2022, April 2024

New Orleans: Preservation Hall

March 2023

OFF-BROADWAY / WORKSHOPS / REGIONAL

McCarter Theater, Princeton, NJ

Sept-Nov 2026

- *A Beat of Our Own*: new musical, Solo Lead Trumpet

AEA Tier 2 Workshop, New York, NY

Summer 2025

- *Golden*, new musical, Solo Trumpet

White Plains PAC, White Plains, NY

Winter 2025-2026

- *Finding Neverland*, Solo Trumpet

College Light Opera Company, Falmouth, MA

Summer 2019, 2020

- Highfield Philharmonic pit orchestra: 9 shows, 63 performances

Eastern Music Festival, Greensboro, NC

Summer 2018

- Orchestra and Brass Quintet; concert soloist

PERFORMANCE REPERTOIRE

Shows:

- Gypsy, City of Angels, Anything Goes, Sweeney Todd, Ragtime, Music Man, On the Town, Guys and Dolls, Peter Pan, Wicked, Fiddler, Cabaret, Legally Blonde, Mary Poppins, Sister Act, Bye Bye Birdie, Addams Family, Knickerbocker Holiday, Crazy For You, Where's Charley?, H.M.S. Pinafore, Red Mill

Orchestral:

- **Tpt 1**: *Gershwin* American in Paris, *Strauss* Don Juan, *Sibelius* Symphony No. 2, *Tchaikovsky* Symphony Nos. 4, 5, & 6, *Dukas* Sorcerer's Apprentice, *Dvořák* Symphony No. 8, *Beethoven* Symphony Nos. 1, 3, & 9, *Mendelssohn* Symphony No. 4, *Copland* Fanfare for the Common Man, *Berlioz* Symphonie Fantastique, *Ravel* Daphnis et Chloé

REFERENCES

Wayne DuMaine, NYU: wdumaine@me.com

Andy Einhorn, Broadway Conductor: andyeinhorn@gmail.com

Pete Bond, former Met Opera: bondp@montclair.edu

Ted Sperling, Broadway Conductor: tedsperling@mac.com